

FILM PRODUCTION

at the

SYR[®]

AIRPORT

Where your next scene takes flight!



GETTING STARTED

Syracuse Hancock International Airport offers a unique opportunity for film, television, and photography productions to access authentic aviation environments within a professionally managed and secure setting. Productions benefit from flexible, short-term use of airport facilities, coordinated oversight, and a streamlined approval process designed to support creative needs while maintaining safe and efficient airport operations. From airfield backdrops to terminal spaces, SYR provides a distinctive and film-friendly location for dynamic storytelling.

Fill out the Application linked below to submit your request to film. A member of the SYR Airport will be in touch to discuss further steps based on the size of the production.

[PHOTOGRAPHY AND FILM PRODUCTION APPLICATION](#)



KEY DETAILS

All productions filming on Airport property are required to execute a **Film Production Agreement** prior to accessing the site.

Productions must provide indemnification and a Certificate of Insurance (COI) meeting Authority requirements.

Escort Restriction: To comply with airport security requirements, a minimum of one Airport personnel escort is required for every five production crew members in secured or restricted areas. Escort personnel procedures are not as restrictive for landside filming located before the TSA security checkpoint.

Security Restrictions: Filming is permitted only in locations approved by the Authority. The Authority reserves the right to prohibit or restrict the filming of security-sensitive areas, equipment, systems, procedures, or infrastructure, including but not limited to access control devices, security screening operations, surveillance equipment, restricted access points, and other Sensitive Security Information (SSI). Additional filming restrictions may be imposed as necessary to protect airport security and operations.

FILMING RATES	
Daily Facility Use	\$750 per day
Airport Personnel (Escort/Oversight)	\$100 per hour per staff member



FILM PRODUCTION AGREEMENT

This **FILM PRODUCTION AGREEMENT** (the "Agreement") is made and entered into as of this _____ day of _____, _____ by and between the **SYRACUSE REGIONAL AIRPORT AUTHORITY**, a public benefit corporation formed and existing under Chapter 43-A, Article 8, Title 34 of the Laws of 2011 of the State of New York (the "Authority"), and _____ (the "Operator").

WITNESSETH

WHEREAS, the City of Syracuse (the "City") is the owner of the Syracuse Hancock International Airport (the "Airport"), located in the County of Onondaga, State of New York, and the Authority operates and manages the Airport.

WHEREAS, Operator desires to conduct an activity at the Airport, such activity described as motion picture filming, videotaping and/or still photography and for no other purposes (the "Filming").

WHEREAS, Authority desires to permit Operator to use certain facilities on the Airport for the Filming, upon the terms and conditions stated in this Agreement.

NOW THEREFORE, in consideration of the mutual covenants and agreements herein contained, and other valuable consideration, the parties agree, for themselves, their successors and assigns, as follows:

SECTION 1. TERM

1.1 The term of this Agreement shall be for _____ (#) day(s) and shall commence _____, _____ at 00:00 a.m./p.m. (the "Commencement Date") and shall end _____, _____ at 00:00 a.m./p.m. (the "Expiration Date") unless terminated earlier as permitted elsewhere herein.

SECTION 2. FACILITIES

2.1 Authority grants to Operator the right, license and permission to use designated areas of the Airport as specifically permitted or approved by Authority for Filming related activities (the "Facilities"). Upon Authority approval, and in advance of any Filming, such Facilities shall be identified in a film schedule (the "Film Schedule"), which Film Schedule shall be deemed appended hereto and an enforceable part hereof.

SECTION 3. SCOPE OF ACTIVITIES

1

Click on Agreement to Review Terms

TERMINAL SHOOT

Below are a few of the prime locations available at our facility for your production:

SITE A: Gate 27*

- Easily controlled filming environment
- Common-use podium with no airline branding for maximum flexibility

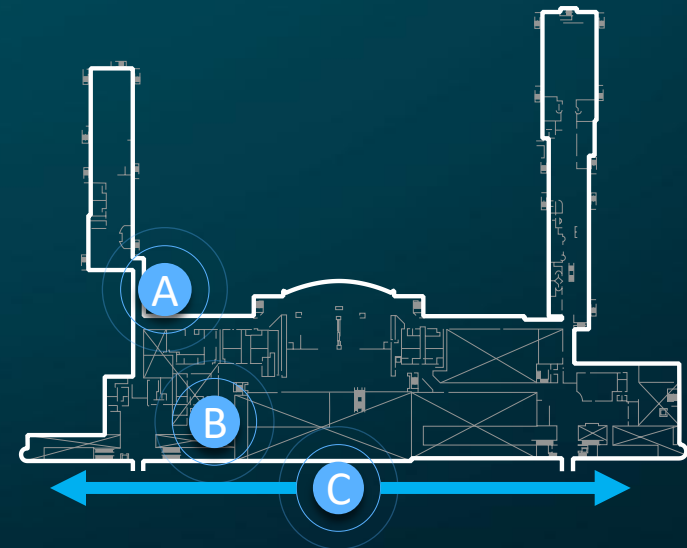
SITE B: Common Use Ticket Counters

- Customizable TV monitors to display production-specific graphics
- Flexible stanchion layout to match scene requirements

SITE C: Front Curbs (Arrivals/Departures)

- Filming coordinated during low-traffic periods
- Airport staff support for traffic control to safely capture exterior scenes

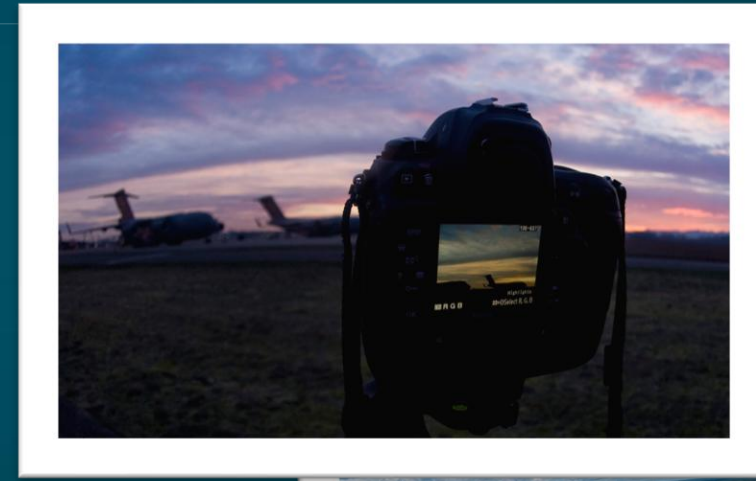
**Escort Restrictions Applicable*



AIRFIELD SHOOT

Filming on the airfield at **Syracuse Hancock International Airport** offers a unique opportunity to capture authentic aviation activity within a highly controlled and safety-driven environment:

- **Escort Required:** All cast and crew must be escorted by Airport personnel while on the airfield at all times.
- **PPE Compliance:** Appropriate personal protective equipment (PPE) must be worn at all times, except by individuals actively participating in a filmed scene.
- **Advance Coordination:** Filming on runways or taxiways requires prior approval and advance notice to Airport Operations. This should be relayed in your **Photography and Film Application**.
- **Operational Priority:** Aircraft operations always take precedence; all filming must be conducted without impacting the safe and efficient operation of the airport.



HANGAR SHOOT

Hangar filming at **Syracuse Hancock International Airport** provides access to expansive indoor aviation environments ideal for controlled, weather-independent production:

- **Escort & Safety:** All hangar filming follows the same escort and safety procedures as airfield access.
- **Tenant-Controlled Spaces:** Filming within tenant-leased hangars or using privately owned aircraft is subject to tenant approval and may involve additional fees.
- **No Tenant Obligation:** The Airport Authority does not require or solicit tenants to provide access to their facilities, equipment, or aircraft.
- **Coordination Support:** The Authority can identify available/vacant spaces or facilitate introductions with tenants who have expressed interest in supporting film projects.



CONTACT US TODAY

**TO TALK ABOUT YOUR
FILM PRODUCTION**

<https://syrairport.org/sraa/doing-business/>

JONNY GIARDINA
Properties Manager

Office – (315) 455-3540
giardinaj@syrairport.org

SYR  **SYRACUSE**
— HANCOCK
INTERNATIONAL AIRPORT